

## EXAMPLES OF EMPLOYMENT RELATED SKILLS IN THE CLASSROOM FOR PRELIMINARY AND HSC COURSES

Below are examples of employment related skills in the classroom for some preliminary and HSC courses. Not all are represented, but you will see that the examples transfer between courses.

<b>Course</b> Example:	<b>Topic</b> Example:	<b>Employment Related Skills</b>	<b>Examples</b> <i>I can .../ I am able to .../ I know how to ...</i>
<i>Business Studies</i>	<i>Case study of a global business</i>	<i>Technology</i>  <i>Planning &amp; organising</i>    <i>Cultural understanding</i>	<ul style="list-style-type: none"> <li>• <i>Research using the Internet</i></li> <li>• <i>Summarise material from secondary sources</i></li> <li>• <i>Make judgements based on financial evidence</i></li> <li>• <i>Understand cultural differences in business relationships</i></li> </ul>
<i>Economics</i>	<i>Economics-similarities and differences</i>	<i>Problem solving</i>       <i>Communication</i>	<ul style="list-style-type: none"> <li>• <i>Investigate similarities and differences</i></li> <li>• <i>Compare aspects of economics between nations</i></li> <li>• <i>Make judgements about relative differences</i></li> <li>• <i>Display information to illustrate differences</i></li> </ul>
<i>Ancient History</i>	<i>Studies of Ancient Societies</i>	<i>Planning &amp; organising</i>       <i>Cross-cultural understanding</i>	<ul style="list-style-type: none"> <li>• <i>Gather and organise evidence about an ancient society</i></li> <li>• <i>Select evidence and make judgements</i></li> <li>• <i>Evaluate the reliability of information sources</i></li> <li>• <i>Outline different perspectives on aspects of culture</i></li> </ul>
<i>Music</i>	<i>Performing an ensemble item</i>	<i>Teamwork</i>       <i>Planning &amp; organising</i>       <i>Problem solving</i> <i>Communication</i>	<ul style="list-style-type: none"> <li>• <i>Work with others as part of a team</i></li> <li>• <i>Negotiate with and influence ensemble members</i></li> <li>• <i>Recruit and manage resources when sourcing appropriate ensemble members</i></li> <li>• <i>Plan and organise appropriate facilities, equipment, rehearsal schedule and performance dates</i></li> <li>• <i>Solve problems arising during rehearsals</i></li> <li>• <i>Communicate ideas and information when rehearsing</i></li> </ul>

